

FRICHTI CONCEPT
CHOREOGRAPHIC CREATIONS FOR PUBLIC SPACE



- THE COMPANY -



Frichti Concept is a dance company created in 2003 by choreographer Brendan Le Delliou. Frichti Concept operates mainly in public area. The company invents choreographic proposals where the dancer is embodied, is in the present, thus developing a constantly renewed relationship with the area and the public. The crossbreeding of disciplines, of influences, of cultures, is the driving force behind our artistic team work.

Public areas are Frichti Concept's playgrounds. The company constantly revisits them, invests them with its dancers. The company creations reveal to the inhabitants the historical or social patrimony of their own town or village .

The themes induced by dancing in public area always question notions of geographical and intimate frontiers, their porosities and their roots in social codes linked to them.

After a 15 year existence, 38 original creations and more than 360 performances given throughout France and abroad, Frichti Concept has established itself as a dynamic company fully involved in the field of street arts.

- THE SHOWS -

Frichti Concept explores the mixture of contemporary dance with other artistic disciplines (music, plastic arts, manipulation of objects, clown, architecture...).

Frichti Concept combines dance and music in its two first shows, ***Trace ta route, Ratatouille and Raille ta trouille*** (2003), and ***Fricassée de museaux franco sur le piment!*** (2007), and introduces themes like dramatic art, scenography and interacting with area and audience.

In 2010 and 2011, the company turned towards visual arts and object manipulation, then creating ***Bric à Brac*** and ***Scène de Ménage***. These projects are in line with the first Frichti Concept shows but, in the same time, add lighter forms to the company's repertory, deepen the relationship with scenography and mark a turning point in the company's artistic work.

Since 2012, Frichti Concept has entered a new phase of creation, starting in 2008 with "Romances". Thanks to renewed writing and numerous periods of research and creation in public area, the company now develops forms that question an area in motion. These forms question the show itself and the relationship to the present of dancers and audience, while continuing an explosive mixture of disciplines.

Two creations arised from this research: ***Les Impromptus Choreographiques*** (2013) and ***IC#6*** (2014). These creations are used as an artistic melting pot for the company's territorial settling. These two shows were imagined directly in public area. Their writing, made up of breaks and diversions, deals with the relationship, in public area, of the intimate to the collective and deconstructs codes in order to push back frontiers.

With / ***slash***, ***ou l'Homme D*** (2018), Frichti Concept carries on with discipline crossbreeding by developing shows that mix dance, sound and acting.

/ (SLASH), OU L'HOMME D

Strolling random creation mixing dance, sound and acting

2018 Creation - Motionless and strolling - All audiences - Duration: 50 minutes

/ (slash), ou l'Homme D is the story of a man who decides to play his life with dice. He invents his own rules in order to grasp the ultra-normed world in which he evolves. He chooses the random, leaving chance to come to a decision.



/ (slash), ou l'Homme D is a stroll in the city, reflecting the performer's personal progress. Each stop represents one act of the play and the show is built differently at each performance.

/ (slash), ou l'Homme D implicates the spectator in order to make him live an experience in the present time. The spectator is kept alert and in motion through sound processing, through randomness and through constant tossing between realism and spectacular convention.



With: Brendan Le Delliou, et (en alternance) Bruno Cavila, Emeric Renard, Flora Hecquet et Stéphane Gasquet
Creator-choreographer: Brendan Le Delliou
Artistic associate: Elodie Tuquet
Sound Design: Renaud Biri, Marie Lys Polchlopek, Stéphane Gasquet
Scenography: Benoit Afnaim, Yuka Jimenez
Costumes: Léa Di Gregorio
Artistic partners: Frédéric Fort, Doriane Moretus, Marie Doiret

Production: Frichti Concept
Supports: Ministère de la Culture - DRAC Île-de-France - Région Île-de-France - Ville de Paris - Ville d'Aubervilliers - Mairie du 10^è arr de Paris - Cie Käfig / CCN de Créteil - Le Manège / Scène Nationale de Maubeuge - CNAREP Le Boulon - SPEDIDAM - Association CRL10 - Association Alarue / Festival *Les Zaccros d'ma rue* - La Fabrique Sonore / Cie Décor Sonore - Centre Culturel Emmaus Louvel-Tessier - Animakt - La Lisière / Cie La Constellation - Association Temps des Rues / Festival *Le Printemps des Rues* - La Villa Mais d'Ici

VIRGULES CHORÉGRAPHIQUES

«A la carte» show

Motionless and strolling - All audiences - Duration: According to the projet, from 7 to 15 min



While creating and distributing entirely written performances, Frichti Concept offers more changing, more short-life creations, and invents forms of shows taking over a public space for a limited time. This defined space then becomes the main subject of a series of new performances.



The company offers to different partners (cities, media libraries, festivals, cultural structures...) to create multidisciplinary shows *in situ*, in order to promote altogether their heritage patrimony and the meeting with the public: inaugurations, carte blanche, season openings or special events are all opportunities to experiment together.



With (according to the opus):

Brendan Le Delliou, Virginie Avot, Natan Houdré,
Elodie Tuquet, Cybille Soulier, Damien Dreux

Choreography:
Production:

Brendan Le Delliou
Frichti Concept

LES IMPROMPTUS CHORÉGRAPHIQUES

Ephemeral choreographic operations

2013 Creation - Motionless and strolling - All audiences - Duration : 2 x 23 min

Les Impromptus Chorégraphiques arise, surprise, seize. Three dancers give us two different interpretations of the same space. The public, itself, is at the center, crossed, it moves, turns, shifts its point of view.



Journeying from one world to another, from one bodily texture to a more incarnated material, *Les Impromptus Chorégraphiques* mix chiseled writing and guided improvisations, to stay closer to the invested space and to the public.

Between immersion and more classical representation, they allow us to have a look at our common heritage and to reinterpret it in a poetic and offbeat way.

Thanks to *Les Impromptus Chorégraphiques*, dancers and public share an experience in the present with an unprecedented and emotional approach of public space.



With:

Elodie Tuquet, Brendan Le Delliou,
Virginie Avot / Cybille Soulier

Choreography:

Brendan Le Delliou

Production:

Frichti Concept, Mairie du 10ème arr de Paris

Supports:

Région Île-de-France, CRL 10, 8ème Rencontres de
Danses Métisses (Cayenne, Guyane), La Défense
Tour Circus

Booking:

Mairie de Paris (2014), SPEDIDAM (2014/15/16/17)

IC#6

Choreographic stroll for 6 dancers

2014 Creation - Motionless and strolling – All audiences - Duration: 50 minutes

IC#6 is a choreographic spread for 6 dancers thrown into the public area and confronted with their own relationship to the group, the collective and the environment.



For each performance the show is built of different interwoven modules that are differently linked according to the area encountered. It mixes precise choreographic writing and directed improvisation, in order to stay as close as possible to the area invested and to the public.

Attractiveness is built around ideas of break and diversion, moving from reality towards abstraction.



A shattering and committed springing up in public area, carried away by very different universes, where Broadway meets the Parisian subway, where children games become raw material on the asphalt.

With: Virginie Avot, Marie Doiret, Damien Dreux, Yoann Hourcade, Brendan Le Delliou, Cybille Soulier
Choreography: Brendan Le Delliou
Choreographic assistant: Elodie Tuquet

Production: Frichti Concept, Région Île-de-France, Mairie du 10ème arrondissement de Paris, CRL 10
Supports: AJAM / 10ème United, Association EKLUZ

SCÈNE DE MÉNAGE

A duet mixing all on edge dance and object handlings

2011 Creation - Motionless - All audiences - Duration : 35 min

Emerging from nowhere, a couple armed with household utensils is caught into a frenzy by the sight of a dirty mark on the path.

This symbolic intruder will focus their energy and bring the characters together as they try to erase it. But both people will try to impose their own way of seeing things.



Playing on the irrational and the absurd, this act of cleaning in a public space is an opportunity to ridicule our relationship with materials and social order.

Breaking through the borders between what is private or public, the couple will argue over something with no real meaning, as a satirical and burlesque vision of a domestic quarrel.

A duet performance mixing dance and object handlings with the right dose of humour for all audiences.



With:
Choreography:
Music creator:
Advisors:

Elodie Tuquet, Brendan Le Delliou
Brendan Le Delliou
Stéphane Gasquet
Carole Tallec et Jive Fauray

Production:
Coproductions:
Booking:

DRAC Île-de-France - ADAMI - Frichti Concept
Association Alarue, Association Rue des Arts
Réseau Déambulation (2011) SPEDIDAM (2012/13)

BRIC À BRAC

Pathetic and burlesque performance for one dancer and 99 objects

2010 Creation - Motionless and / or strolling - All audiences - Duration: from 1h30 to 3h



In the middle of the city a man turns up pulling away a trolley full of numerous objects. Altogether sources of comfort and anguish, reassuring and bulky, these objects punctuate his everyday life till the utmost. From the material serenity of the beginning bursts out the desire to send everything flying...

Sometimes funny, sometimes pathetic, this performance carries out an amused and critical look on our materialistic way of life.



With:
Choreography:

Brendan Le Delliou
Brendan Le Delliou

Production:
With the support of:

Frichti Concept
Préavis de Désordre Urbain - Les Expressifs

ROMANCES

A duet with variable geometry

2008 Creation - Motionless and strolling - All audiences - Duration: 20 mn

Romances is a contemporary performance concept for all audiences. It is based on whatever architecture and whatever public equipment is provided in the different areas where the company performs.

Two dancers tell us a silent story full of gestural and sensorial feelings. They move all around, in and out and even among the audience, drawing the way to go, just like Ariane's thread. The performers reveal us their own version of romance with energy and sincerity, while making us live a new experiment of our public area. Each performance is based on dance phrases mixing choreographic writing and improvisation around the invested public area.



Themes such as «social body» and its absurdities, codification of everyday life gestures, poetic abstraction of body in motion, are approached through the prism of contemporary romance. Four scenes intermix evoking human complexity, contradictory relationships, with a good deal of derision and absurdity.

With (according to the opus): Brendan Le Delliou, Marie Doiret, Lucile Rimbart, Virginie Avot, Elodie Tuquet, Cybille Soulier

Choreography:
Production:

Brendan Le Delliou
Frichti Concept

- PARTICIPATIVE PROJECTS -

In situ amateur creations

Collective choreographies for moving spaces

Motionless and strolling - All audiences - Variable duration

Frichti Concept offers dance courses in the streets to groups of amateurs of all ages and all levels. It leads to a creation designed for public space and distributed during professional meetings.



On the agenda: choreographies from the company's repertoire and improvisations as to favour each participant's world.

Frichti Concept thus offers opportunity

to develop ones own creativity, to take a different look at a district and to live the urban space in an amazing way by transforming it into an artistic expression place.



Creations made and diffused previously:

Printemps d'ma rue - 2008 - *Le Printemps des Rues* festival, Paris (75)

Danser la Grange-aux-Belles - 2011 - *Nuit Blanche*, Paris (75)

Effervescence(s) Macadam - 2015/16/17 - *Le Printemps des Rues*, Paris (75)

Mieux Dehors - 2018 - *Le Printemps des Rues* festival, Paris (75)

Choreographies:

Production:

Brendan Le Delliou

Frichti Concept, DRAC Île-de-France, Région Île-de-France, Mairie de Paris, Mairie du 10ème arrondissement de Paris

SAFARIS URBAINS

Sensorial and choreographic visits

2013 Creation - Free - All audiences - Strolling - Duration: 2h

Safaris Urbains are sensorial visits of a neighborhood through dance proposals offering to participants a rediscovery of an area thanks to movements of their own body.



These explorations of a common patrimony by groups of 15 people, accompanied by one or two dancers of the company, are preceded by short preparatory sessions.

During these introductions, the issues are a simple approach of the body in space, a relationship to walking, and other bases of movement. During each course a

choreographic object, very simple to reproduce, will be elaborated according to the proposed path. Curiosity, sensorial experiments, change of views and choreography in public area are included.



With (according to the opus):

Elodie Tuquet, Marie Doiret, Cybille Soulier,
Damien Dreux, Virginie Avot, Brendan Le Delliou
Brendan Le Delliou

Choreographies:

Production:

Frichti Concept, Région Île-de-France, Mairie du
10ème arrondissement de Paris
CRL 10, AJAM / 10ème United

Supports:

- FRICHTI IN IMMERSION -

Since 2012, Frichti Concept has set up immersion residences on different territories around Paris. These immersions are organized according to 3 complementary and modular facets depending on

the territory:

- a choreographic research and writing in public area facet
- a distribution facet
- a shared artistic action facet : Safaris Urbains, Réci(t)proque, dance courses given in public area, choreographic improvisations and debates involving citizens

In the process of creation and in the elaboration of its artistic actions, the company feeds on the contact with a territory and its publics (inhabitants, users, workers, passers-by).

Through its presence, Frichti Concept wants to create a daily meeting between artistic proposals, professional or amateur, and the public of the territory, in order to surprise them, to share the pleasure of the dance and to transform the glances on our daily environment.



- CONTACT -

Find all the information, videos and pictures of the shows on
www.frichticoncept.net and Facebook/Frichticoncept



FRICHTI CONCEPT

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Photo credits: Frédéric Verschoore, Emeric Boscher, Thomas Lulé, Clément Lavault, Jonathan Favorel, Anne-Laure Castagnet, Caroline Tulout, Carlos Semedo, Frichti Concept